

DR. M. SALEEM SEYAL graduated from Nishtar Medical College (University of the Punjab), Multan, Pakistan, in 1974, and came to Chicago in 1975. After completing his residency in Internal Medicine at Weiss Memorial Hospital, and Cardiology Fellowship at the University of Illinois, he moved to Louisville in 1983. He is board-certified in internal medicine, cardiovascular disease, clinical lipidology, nuclear cardiology and hypertension.

Dr. Seyal is a keen student of Islamic Arts, Literature, Thought and Mysticism. He has a deep interest in Islamic Calligraphy, an art-form revered by Muslims through the ages, and also admired much by non-Muslims on account of its universal aesthetic appeal. He considers Islamic Calligraphy a sacred hobby/avocation and has dedicated five years of study and practice to learn about its history and its various scripts. Loving to write with fountain pens of which he has a sizable collection, Dr. Seyal is now an accomplished Islamic Calligrapher. He has invented a new script, called “Khatte Saleem” which has been demonstrated at several exhibits and presentations.

He has made several presentations on Islamic Calligraphy, Islamic Contributions to Western Civilization and Islamic Mysticism at a variety of local venues including churches, libraries and mosques in Louisville. An avid student and patron of the arts, he has also served as a member of the Board of Directors of the Louisville Center for the Performing Arts

Dr. Seyal has an abiding interest in interfaith harmony and understanding and has participated as a featured speaker and a panelist in several programs held under the auspices of *The Salaam Network*. One of his best presentations is on “Contributions of Islam to Western Civilization” in which he highlights not commonly known important Islamic contributions in a wide array of fields including mathematics, philosophy, all sciences, medicine, art, architecture, and culture.