



## **Divine Penmanship: A Short Survey of Sacred Calligraphy in Islam**

*The Louisville Free Public Library* and *The Salaam Network* have partnered to offer a fascinating presentation exploring the unique spiritual devotion and art that result in exquisite renderings of sacred texts.

### **Location/Time:**

**Bon Air Branch Library**, 2816 Del Rio Place, Louisville 40220 (Phone: 574-1795)  
Monday, March 7, 2018 (7.00 – 8.30 p.m.)

**Presenter: Dr. Saleem Seyal**, a noted cardiologist having become an enthusiastic calligrapher continues to learn this craft as a sacred hobby

### **The Topic:**

Muslims believe that the words of the *Qur'an* were revealed through the agency of Archangel Gabriel to Prophet Muhammad (pbuh). Following the prohibition in the Ten Commandments, “You shall not make yourself a carved image or any likeness of anything in heaven or on earth beneath or in the waters under the earth.” (*Exodus* 20:4), Islamic Art focused on representing the divinely-revealed words of the Qur’an, making Calligraphy the highest of all art-forms for Muslims who expressed their love and devotion to God through the immaculate beauty and superb craftsmanship of their artistic work. Dr. Saleem Seyal takes us on an inspired journey through the evolution of Calligraphy demonstrating through examples of various styles and scripts, the profound connection between seekers of God and their Beloved who is *Rabb al ‘alameen* (God of all peoples and universes)

*The Salaam Network* is an interfaith group of educators, peacemakers, artists and supporters from a wide range of backgrounds. *The Network* is committed to building bridges of understanding and harmony from a knowledge-based foundation. The word *salaam* is an Arabic word that means *peace, good will* and *wholeness* and is often used in greetings.



**THE SALAAM NETWORK**  
*Striving to make our Beloved Community of Louisville Whole*



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