



## **Panel-Presentation on: Muslim-Christian Relations in Early Islamic History and the Golden Age of Spain in Jewish Poetry**

**Time: Monday, June 5, 2017, 5:30 – 7:00 p.m.**

**Venue: St. Andrews UCC, 2608 Browns Lane, Louisville, KY 40220**

(St. Andrews United Church of Christ is co-sponsoring this event as part of its Community Forum Spring 2017; other participating organizations include Church of the Ascension and The Guiding Light Islamic Center.)

**Dr. Bradley Bowman** is Assistant Professor of History, Middle East and Islamic Studies at U of L. He received his Ph. D. from the University of Chicago in Near Eastern Languages and Civilizations and specializes in early Islamic history. In his presentation, Dr. Bowman will discuss Muslim attitudes toward Christian churches, shrines and monastic communities in that pivotal first century of contact. He will demonstrate that contrary to the view that Christianity and Islam are inherently adversarial, the magnanimous inter-confessional relationship in early Islamic history set a profound tone for religious tolerance in the early middle ages. Dr. Bowman will be presenting four citations of historic significance. *(The text of these citations will be provided at the presentation).*

**Cantor David A. Lipp** was born in Madison, Wisconsin, and grew up in Jerusalem, Haifa and Minneapolis. He received a Bachelor of Music degree in Vocal Performance from the University of Minnesota, and a Masters of Sacred Music degree from the Cantors Institute of the Jewish Theological Seminary. He joined Congregation Adath Jeshurun as Hazzan in 1994. Cantor Lipp is a gifted musician and singer. He will speak on the Golden Age of Spain in Jewish poetry, and will illustrate how the interplay of Christian, Jewish and Islamic culture in medieval Spain under Islamic rule led to a Renaissance of Hebrew scholarship and poetry which lives in Jewish liturgy and music to this day.



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