

PROFESSOR GREGORY HUTCHESON is associate professor of Spanish in the Department of Classical and Modern Languages at the University of Louisville. He received his Ph. D from Harvard University in 1993, and joined the faculty at the University of Louisville in 2000.

He has published widely on gender and sexuality in medieval Spanish literature, contributing to edited volumes such as *Same-Sex Desire Between Women in the Middle Ages* (Palgrave, 2001), *Queering the Middle Ages* (Minnesota, 2001), and *Under the Influence: Questioning the Comparative in Medieval Iberia* (Brill, 2005). He made his most significant mark in the field, however, with a volume he co-edited with Josiah Blackmore titled *Queer Iberia: Sexualities, Cultures and Crossings from the Middle Ages to the Renaissance* (Duke, 1999). The volume attracted enormous critical interest on both sides of the Atlantic and incited such sustained debate that in 2016 Drs. Hutcheson and Blackmore were invited by the US Library of Congress to deliver a meditation on its impact on the field of Hispanic Studies.

Professor Hutcheson has, in his more recent research, turned to those rich and complex points of encounter among the diverse creeds, communities, and cultures that coexisted in the premodern Iberia peninsula. He is currently at work on a book that seeks to identify transconfessional spaces in Iberian cultural production, that is, spaces where Christianity and Islam, in the very effort to measure themselves against the confessional other, begin producing new and unexpected cultural forms.

He is affiliated faculty in both the Medieval and Renaissance Studies program and the Middle East and Islamic Studies program at the University of Louisville. He also serves on the executive committee of the Modern Language Association's Forum on Mediterranean Studies and has, since 2017, collaborated with The Salaam Network, a coalition of religious leaders, educators and peacemakers founded in Louisville in 2016 to counter the rising tide of Islamophobia and build bridges among faith communities. He has in this last capacity delivered presentations on premodern Iberia's unique cultural legacy at churches and mosques throughout Louisville.